

GILI HAMMER

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SHORT BIO

I am a cultural anthropologist in the Department of Sociology and Anthropology and the Program in Cultural Studies at the Hebrew University of Jerusalem (PhD, 2014). In my doctoral research, I focused on gender performance among blind women, and on the cultural construction of blindness and sight in the Israeli public sphere. Between 2014 and 2019, I studied the field of Disability Culture in Israel and the US, conducting an ethnography with integrated dance companies bringing together dancers with and without disabilities. My current project examines the sensory practices and cross-sensory translation techniques of deaf, blind, and deaf-blind performers in integrated theater. My fields of research include disability studies, anthropology of the senses, gender studies, research of visual culture, and performance studies.

EDUCATION

- 2014-2015 University of California, Berkeley, Postdoctoral Scholar, Disability Studies Program.
- 2013-2014 University of Michigan, Postdoctoral Scholar, The Institute for Research on Women and Gender (IRWG), Women's Studies Department.
- 2009-2013 Ph.D. Anthropology, The Faculty of Social Sciences, The Hebrew University of Jerusalem.
- 2010-2011 Visiting Student Researcher (Fulbright Fellow), Disability Studies Program, University of California, Berkeley.
- 2006-2008 M.A. Anthropology (in Direct Ph.D. Program), The Faculty of Social Sciences, The Hebrew University of Jerusalem.
- 2003-2006 B.A. (Magna Cum Laude), Sociology and Anthropology, Education, The Faculty of Social Sciences, The Hebrew University of Jerusalem.

SELECTED FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

- 2016-2019 Israel Science Foundation Individual Research Grant (510,000 NIS)
"Engaging Disability, Articulating the Senses: Sensory Practices and Disability Embodiments within Integrated Performance Art in Israel"
- 2016-2019 Spencer Foundation Small Research Grant (\$50,000)
"Recreating Ability: Social Opportunity and Disability Equality within Integrated Dance Education in Israel and the US"
- 2014-2015 Israel Science Foundation Post-Doctoral Fellowship (140,000 NIS)
- 2014 The Alex Berger Dissertation Excellency Award, The Hebrew University of Jerusalem (\$2,000)
- 2013-2014 The Rector Post-doctoral Research Fellowship for research at The University of Michigan, The Hebrew University of Jerusalem (\$20,000)

2010-2011 Fulbright Doctoral Student Grant, United States-Israel Educational Foundation (\$12,000)

SELECTED PUBLICATIONS

Doctoral Dissertation

- Hammer, Gili. (2014). *“Insights from the Glass Cage”: Blind Women and Gendered Identities*. Supervisors: Prof. Tamar Elor, Dr. Aziza Khazzoom.

Book

- Hammer, Gili. (2019). *Blindness Through the Looking Glass: The Performance of Blindness, Gender, and the Sensory Body*. Ann Arbor: The University of Michigan Press.

Book Chapters

- Hammer, Gili. (2015). Ethnographies of Blindness: The Method of Sensory Knowledge. In *Disability and Qualitative Inquiry: Methods for Rethinking an Ableist World* (pp. 63-77). Ronald J. Berger, and Laura Lorenz, eds. Burlington: Ashgate.
- Hammer, Gili. (2017). Blind Women See Gender: Interpretive Tactics within the Consumer Culture. In *Gender and Capitalism: An Anthology* (pp. 208-231). Olmert, Dana., Rona, Brayer-Garb., Orna Kazin, and Yofi Tirosh, eds. Jerusalem: Van Leer Institute Press and Hakibbutz Hameuchad. (Hebrew)
- Hammer, Gili. (2017). Performing the Sensory Body within a Tandem Cycling Group: Social Dialogues between Blindness and Sight. In *Seeking the Senses in Physical Cultures: Sensual Scholarship in Action* (pp. 101-119). Andrew C. Sparkes, ed. New York: Routledge.
- Broyer, Nili., and Gili Hammer. (2018). Disability and the Performance of Everyday Life. In *Disability in American Life: An Encyclopedia of Policies, Concepts, and Controversies*. Heller, Tamar., Sarah Parker Harris, Carol Gill, and Robert Gould, (eds.). Santa Barbara, CA: ABC-CLIO.

Peer-Review Articles

- Hammer, Gili. (2012). Blind Women’s Appearance Management: Negotiating Normalcy between Discipline and Pleasure. *Gender & Society* 26(2): 406-432.
- Hammer, Gili. (2013). “This is the Anthropologist, and She is Sighted”: Ethnographic Research with Blind Women. *Disability Studies Quarterly* 33(2).
- Hammer, Gili. (2014). Pedaling in Pairs toward a “Dialogical Performance”: Partnerships and The Sensory Body Within a Tandem Cycling Group. *Ethnography* 16(4): 503-522.
- Hammer, Gili. (2016). “If They’re Going to Stare, At Least I’ll Give Them a Good Reason To”: Blind Women’s Visibility, Invisibility, and Encounters with The Gaze. *Signs: Journal of Women in Culture and Society* 41(2): 409-432.
- Hammer, Gili. (2017). “You Can Learn Merely by Listening to the Way a Patient Walks Through the Door”: The Transmission of Sensory Medical Knowledge. *Medical Anthropology Quarterly* 32(1): 138-154.
- Hammer, Gili. (2020). Expanding Intersubjective Awareness: The Anthropology of Kinaesthetic Diversity. *The Journal of the Royal Anthropological Institute* 26(3): 554-574.
- Hammer, Gili. (2021). “A Pirouette with the Twist of a Wheelchair”: Embodied Translation and the Creation of Kinesthetic Commensurability. *American Anthropologist*. Online first: March 1, 2021.